

# Sakura Variations

Traditional Japanese

Guitar 1

Guitar 2

Guitar 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

# Sakura Variations

2

Gtr. 1

Gtr. 2

Gtr. 3

Musical notation for measures 17-21. Gtr. 1 features a melodic line with a double bar line and repeat sign at measure 19. Gtr. 2 and Gtr. 3 provide accompaniment with chords and rhythmic patterns.

22

Gtr. 1

Gtr. 2

Gtr. 3

Musical notation for measures 22-26. Gtr. 1 continues its melodic line. Gtr. 2 and Gtr. 3 continue their accompaniment parts.

27

Gtr. 1

Gtr. 2

Gtr. 3

Musical notation for measures 27-30. Gtr. 1 has rests in measures 27 and 28. Gtr. 2 and Gtr. 3 continue their accompaniment parts.

31

Gtr. 1

Gtr. 2

Gtr. 3

Musical notation for measures 31-35. Gtr. 1 features a melodic line with a double bar line and repeat sign at measure 34. Gtr. 2 and Gtr. 3 continue their accompaniment parts.

35

Gtr. 1

Gtr. 2

Gtr. 3

40

Gtr. 1

Gtr. 2

Gtr. 3

45

Gtr. 1

Gtr. 2

Gtr. 3

50

Gtr. 1

Gtr. 2

Gtr. 3