

## EAST L.A. PHASE

East L.A. Phase may be played by a quartet consisting of four identical instruments (e.g. 4 guitars, 4 marimbas, 4 vibraphones, etc.) or by two keyboard instruments such as two pianos, two harpsichords, two synthesizers and so on. If instruments incapable of playing simultaneous pitches are used, the players should choose which note to play, whenever two pitches are indicated.

### NOTATION

All players must play precisely together with the same pulse throughout. All figures in repeat brackets ( $\llbracket \quad \rrbracket$ ) should be repeated continuously until either 1) new material is indicated, in which case the player begins playing the new figure without pause or 2) a cut off sign ( $\text{---|}$ ) is indicated. A figure marked in parenthesis in a player's part indicates no change in his or her own material, but is merely intended to help another player line up his own part correctly. The sign  $\text{---}\rightarrow$  indicates that the player should continue to the next system: no change in material is indicated. The sign  $\text{---}\rightarrow$  indicates a gradual change from one figure to the next.

The four parts must not be played randomly--they must always line up with one another as indicated. No times are indicated as to how long any one figure should be repeated: this decision is left up to the performers. However, new figures, cut offs, crescendi, etc. must occur in the order indicated. For example, player 3 must not begin playing the figure at the top of page 2 before player 4 has begun playing his last figure indicated on page 1, and so on. Cut offs, such as the one marked for players 1 and 2 (2nd system pg. 2) must be precise and together. Player 3 has a partially improvised solo (last 2 systems of pg. 2 & first system of pg. 3). In the section marked "poco rit./accel. ad lib" player 3 should speed up and slow down slightly and thus come out of phase with the other players. Where two or three notes are indicated ( $\wedge, \wedge$ ) the player should choose one note.

# EAST L.A. PHASE

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♩ = 116-160 Staccato e molto preciso

1 *p*

2 *ppp* *poco cresc.* *p*

1 *cresc. poco a poco*

2 *cresc. poco a poco*

1 *mf* *(mf sempre)*  
*dim. poco a poco a niente*

2 *mf*

1

2 *mf*

3

4 *mf*

*cresc. poco a poco* *f*

*cresc. poco a poco* *f*

*cresc. poco a poco* *f*

da niente cresc. ("e" only)

*f*

This system consists of four staves. The top staff has a short musical phrase starting with a treble clef and a key signature of one flat, marked *da niente cresc. ("e" only)*. The second staff is empty. The third staff begins with a *f* dynamic marking and contains a series of chords. The fourth staff is empty.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*

This system consists of four staves. Each staff begins with a *cresc.* marking. The first staff has a short musical phrase ending with a *ff* dynamic. The second staff has a short musical phrase ending with a *ff* dynamic. The third staff has a short musical phrase ending with a *ff* dynamic. The fourth staff has a short musical phrase ending with a *ff* dynamic.

3

4

*dim. poco a poco*

*dim. poco a poco*

*mf*

*mf*

This system consists of two staves, numbered 3 and 4. Both staves begin with a *dim. poco a poco* marking. The third staff ends with a *mf* dynamic. The fourth staff ends with a *mf* dynamic.

3

4

This system consists of two staves, numbered 3 and 4. The third staff has a short musical phrase followed by a dashed line and another short musical phrase. The fourth staff is empty.

*poco rit./accel. ad lib. -*

3

3

3

4

*(sempre preciso)*

This system consists of two staves, numbered 3 and 4. The third staff has a short musical phrase with a *3* marking, followed by a dashed line and another short musical phrase with a *3* marking. The fourth staff has a *(sempre preciso)* marking.

*p cresc. poco a poco* *mf*

*preciso*

*cresc. poco a poco*

*p cresc. poco a poco* *mf*

*cresc. poco a poco*

*cresc. poco a poco*

*(cresc.)*

*(cresc.)*

*(cresc.)*

*(cresc.)*

*f*

*f*

*f*

*f*

System 1: Four staves. The top two staves are empty. The third staff contains a melodic line with a slur. The bottom staff contains a rhythmic accompaniment line with a slur.

System 2: Four staves. The top two staves contain a melodic line with a slur and the instruction *cresc. poco a poco*. The bottom two staves contain a rhythmic accompaniment line with a slur and the instruction *cresc. poco a poco*.

System 3: Four staves. The top two staves contain a melodic line with a slur and the instruction *ff*. The bottom two staves contain a rhythmic accompaniment line with a slur and the instruction *ff*.

System 4: Four staves. The top two staves contain a melodic line with a slur and the instruction *dim. poco a poco*. The bottom two staves contain a rhythmic accompaniment line with a slur and the instruction *p cresc. poco a poco*. The system ends with the instruction *mf*.

System 1: A single treble clef staff containing a musical phrase. The phrase consists of three measures of music, starting with a quarter rest followed by eighth and sixteenth notes, and ending with a double bar line.

System 2: A system of four treble clef staves. The top two staves contain a musical phrase consisting of three measures of music. The bottom two staves contain a shorter musical phrase consisting of two measures of music.

System 3: A system of four treble clef staves. The second staff from the top contains a musical phrase in parentheses. The fourth staff from the top contains a musical phrase. Vertical dashed lines connect the notes in the parentheses of the second staff to the notes in the fourth staff, indicating a transposition or intervallic relationship.

System 4: A system of four treble clef staves. The third staff from the top contains a musical phrase starting with a dynamic marking of *mf*. The fourth staff from the top contains a musical phrase in parentheses. Vertical dashed lines connect the notes in the parentheses of the fourth staff to the notes in the third staff, indicating a transposition or intervallic relationship.

dim. poco a poco

dim. poco a poco

dim poco a poco

dim poco a poco

This system contains four staves. The top staff has a melodic line with a crescendo hairpin and a dynamic marking of *dim. poco a poco*. The second staff has a bass line with a crescendo hairpin and a dynamic marking of *dim. poco a poco*. The third and fourth staves are empty with dynamic markings of *dim poco a poco*.

*mp*

*mp*

*mp*

*mp*

This system contains four staves. The top staff has a melodic line with a crescendo hairpin and a dynamic marking of *mp*. The second staff has a bass line with a crescendo hairpin and a dynamic marking of *mp*. The third and fourth staves are empty with dynamic markings of *mp*.

*dim. poco a poco*

*a niente*

*dim. poco a poco*

*a niente*

This system contains four staves. The top staff has a dynamic marking of *dim. poco a poco* followed by a hairpin that ends at *a niente*. The second staff has a dynamic marking of *dim. poco a poco* followed by a hairpin that ends at *a niente*. The third and fourth staves are empty.